

## **Professional Archaeologists of New York City**

## **NEWSLETTER**

Number 89

January 1999

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## NOTICE OF NEXT MEETING: 20 JANUARY 1999

Room 1127 Graduate Center. C.U.N.Y. Executive Board: 6:00 P.M. General Membership: 6:30 P.M.

Minutes of the PANYC General Membership Meeting: 18 November 1998

President Yamin called the meeting to order at 6:38 P.M.

SECRETARY'S REPORT: The minutes of the last General Membership meeting were accepted with the following corrections: Under PRESIDENT'S REPORT, the first sentence of the third paragraph should have been transcribed as ... Brooklyn College is seeking a faculty member with an expertise in urban archaeology. The minutes were approved by Geismar and seconded by Pickman.

TREASURER'S REPORT: Freeman reported \$1522.11 in the PANYC treasurer and stated that letters will be sent out to members in arrears.

PRESIDENT'S REPORT: Yamin received a call from Amanda Sutphin, who stated that Landmarks is developing urban standards (NYAC and PANYC are developing urban standards as well). The possibility of a cooperative effort between PANYC and Landmarks to develop standards was discussed. Yamin suggested that she and Arthur Bankoff have lunch to talk about Stone Street and City Hall Park. The feasibility of a bipartisan committee, composed of PANYC members and Landmarks personnel, was considered. Yamin later called Sutphin who informed Ronda Wist. She had not asked Jennifer Raab at that time. Yamin was encouraged by the positive attitude expressed in the conversations with Sutphin.

Stone asked about the composition of the PANYC committee, if a cooperative effort was implemented. It would be diverse, Yamin responded, including persons from academic, agency, and cultural resource management backgrounds. The decision will be made when and if it happens.

The discussion then focused on the water main break incident at the corner of Chambers and Elk Streets at the end of October. Osteological remains were exposed in a disturbed, last quarter of the 19th century utility trench context. Tom Crist of Kise, Straw, and Kolodner, retained by Barney Skanska, the construction firm, was summoned to the site. President Yamin related the efforts of Crist, Jim Garman of PAL; and the conservation implemented by Gary McGowan, Cultural Preservation and Restoration. Crist called Yamin about the monitoring and was invited to present his scope of work at the 11-18 PANYC meeting. He did not come because he was not hired as City Hall Park archaeologist by Landmarks. The archaeologist retained by Landmarks for the City Hall Park project is Peta Glumac, of Parsons Engineering Science, Washington, D.C. Yamin noted the absence of a bioarchaeologist on the new team. Landmarks had cited a need for a bioarchaeologist when Joan Geismar was disqualified.

Harris suggested that members of PANYC should speak with the NYAC (pro bono) attorney. Geismar stated that Barney Skanska is still the subcontractor. Yamin reported that Sutphin would not come to this PANYC meeting. Sutphin had told her that Parsons Engineering Science could handle the large job. The suddenly enlarged scope of the archaeological aspect of the City Hall Park project was noted. Yamin commented about the difficult situation Arthur Bankoff and Amanda Sutphin are in, and suggested that PANYC can offer its assistance.

Yamin discussed the new South Street Seaport Museum. Raab signed off on the construction with the stipulation that a Phase 1A investigation be implemented. She informed the membership of her letter to Bernadette Castro regarding restoration of the capability of the Bureau of Historic Sites (see PANYC newsletter). She called for letters to Governor Pataki regarding the issue. Castro has become very interested in archaeology, Geismar said. Yamin remarked about the exciting work in Albany that Karen Hartgen is implementing. She called for letters of support for New York Unearthed. President Yamin had written to the Villager, but had not received a response. A response to a letter written by Dallal is forthcoming. Cantwell noted that analyzed was misspelled in the New York Post article.

ACTION COMMITTEE: Harris reported for Spritzer and discussed the mailing list form for geographical areas on the Army Corps web site.

AWARDS: Cantwell informed the membership about the annual student and civilian awards. Consult the PANYC newsletter for details. The awards notice was given to Ricciardi to post on the PANYC website.

LANDMARKS: Rothschild wrote to Bankoff regarding his Stone Street letter. She had informed Landmarks of this when she was a member of the ISTEA committee. Bankoff concurred with Rothschild about the potential benefits of cooperation between Landmarks and PANYC.

**EVENTS:** Stone reported the upcoming events. They are listed in the newsletter.

METROPOLITAN CHAPTER OF THE NYSAA: Dallal stated that the Seaport received a box of cultural material from the metropolitan chapter. PANYC literature from 1985 to 1988 was taken. Geismar reminded the membership that back issues of the newsletter are needed. There was some speculating about the existence of a complete set of PANYC newsletters. Cantwell said Sydne Marshall might have a complete set. Ricciardi stated that the Met Chapter has approximately 54 active members. The annual dues are \$28.

NEWSLETTER: Yamin commended the excellent work of Rakos. The logo will be changed.

NYAC: Harris will report at a later date on issues including PANYC and NYAC standards.

PUBLIC PROGRAM: Dallal was telephoned by Amy Zimmer regarding the program title. The title of the Twenty-second Annual Symposium on Archaeology in New York City is: Historic Spaces, Public Places, The Archaeology of New York's Historic Sites. The program will be held on April 18, at the Museum of the City of New York.

REPOSITORY: In response to Pickman's question about the composition of the committee - the members are Wall, Rothschild, and Yamin. A discussion about repositories ensued, including the purchase of a building by London Archaeology. A sentiment was expressed alluding to difficulty in obtaining funds for a repository from the present city administation.

STONE STREET: Harris's letter was printed in the newsletter. In the letter, Harris explained that the Stone Street report is a public document, and asserted the need for additional phases, including Pearl and William Streets. She suggested that questions of this nature could be presented by someone having lunch with Bankoff.

WEB SITE: Ricciardi, Harris, and Pickman scanned all the images from the Seaport exhibit and the 1916 video into the PANYC web site. A rough version, accessable only to PANYC members, was to be available by 11-22. Ricciardi requested comments about the site. The site address is: ricciardi @ worldnet.att.net He is considering LINKS, such as NYAC uses. Pickman asked where the Website will finally be located. The issue has not yet been resolved.

OLD BUSINESS: Geismar stated that New York State Senator David Patterson's legislation regarding the commemoration of significant metropolitan sites (Committee for the Peoples History Project) had failed. The legislation was discussed.

NEW BUSINESS: Kate Morgan, who rejoined PANYC about two years ago, spoke about archaeological education programs she has implemented. She asked if there is a PANYC education committee. Ricciardi and Alyssa Loorya have been presenting scholastic programs on archaeology. After discussing education, Ricciardi was appointed the new chairperson of the Education Committee. Dallal will be a member of the Education Committee. Stone stated that Freeman requested she inquire about grounds for dismissal from PANYC. The issue was discussed. ROPA's position was mentioned. Harris inquired if it is appropriate to have a web page for ongoing PANYC events.

Geismar moved to adjourn at 7:55 P.M., Cantwell seconded.



#### New York State Office of Parks, Recreation and Historic Preservation Historic Preservation Field Services Bureau Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643

Commissioner

November 17, 1998

Wendy Harris, President Professional Archaeologists of New York City 545 West 111th Street, #6C New York, New York 10025

Dear Wendy,

I would like to take this opportunity to share with you a brief summary of the State Historic Preservation Office's accomplishments for Federal Fiscal Year 1998, which ended on September 30. Please feel free to share this report with your board and membership. If you have any questions please do not hesitate to contact me at (518) 237-8643 ext. 255.

Sincerely yours,

Robert D. Kuhn

Historic Preservation
Program Coordinator

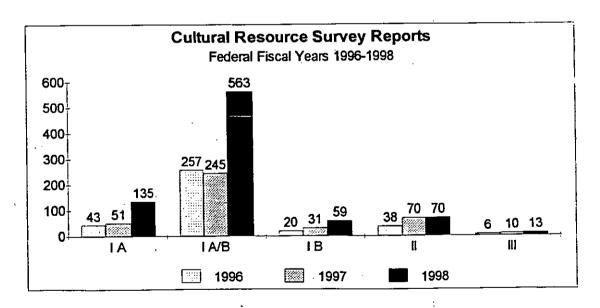
## The State Historic Preservation Office (SHPO) Archeology Program

## Federal Fiscal Year 1998 Summary

Federal Fiscal Year (FY) 1998 ended on September 30, 1998. The New York State Historic Preservation Office (SHPO) is in the process of preparing its FY 1998 end-of-year report for the National Park Service as required by NPS 49. This report will include all of the work products for each federal program area mandated by the National Historic Preservation Act of 1966. The following information summarizes the archeology component of the SHPO FY 1998 work effort.

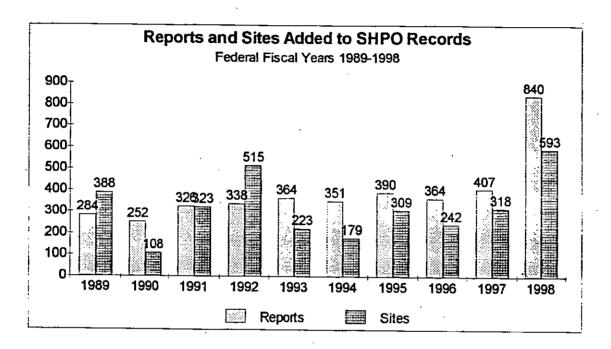
During FY 1998 the SHPO added 840 Cultural Resource Survey reports to its records, compared with 407 reports in FY 1997 and 364 reports in FY 1996. Approximately 100 to 200 of these reports were culled from old project review files (1992-1994) as these files were prepared for dead storage. However, even excluding these reports the 1998 total represents more than a 30% increase in survey activity. The distribution of reports based upon the phase of investigation is provided in the following chart.

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These reports document Phase IB archeological survey of 32,927.9 acres of land, and 37,916.9 square feet of Phase II and Phase III intensive level archeological excavations. Surveyed acreage varies widely from year to year, but over the ten year period including 1989 through 1998 the average yearly acreage surveyed was 14,990.2 acres. An over 10,000 acre survey in the St. Lawrence valley for the New York Power Authority relicensing project and over 6,000 acres of underwater survey for dredging projects off Long Island and in New York harbor account for half of the 1998 survey acreage total.

During FY 1998 593 new archeological sites were reported to the SHPO as a result of cultural resource surveys and other archeological and historical investigations. 103 of these sites represent wrecks and hulks identified as part of an extensive Army Corps of Engineers project in the Arthur Kill, Staten Island. 212 sites added to the inventory included canal-related sites reported to the SHPO as part of the New York State Museum's Durham Project. The following chart presents the number of reports and sites added to the SHPO records over the past decade.



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In addition to the archeological compliance efforts that contributed to the survey work recorded above, the SHPO accomplished the following during FY 1998:

Executed a Memorandum of Understanding with the State Education Department to house a copy of the New York State Museum archeological site files with the SHPO.

Executed a Memorandum of Understanding with the City of Syracuse for the Skaneateles Lake Watershed Land Protection Program. The MOU insures that archeological sites are considered in the implementation of this conservation easement program to protect sensitive watershed lands.

Executed a Memorandum of Agreement with the Navy for the closure of the 2,000+ acre Calverton Navy Yard on Long Island that places an archeological covenant on the property.

Executed a Memorandum of Understanding with the Dormitory Authority (DASNY) and the Empire State Development Corporation creating a \$250,000 archeology fund for the capital district municipalities of Albany, Troy, and Schenectady.

Executed a Memorandum of Understanding with DASNY to memorialize a Section 14.09 review process for DASNY undertakings. Also, provided training for DASNY's Agency Preservation Officer as required by the agreement.

Participated in consultation leading to the execution of a contract with the Albany Institute of History and Art for the curation of the DASNY Broadway Site artifact collection.

Participated in negotiations leading to the Stage III excavation of the DEC Broadway Site, one of the largest archeological mitigation projects in the history of Albany.

Participated in negotiations leading to the Stage III excavation of the Inner Harbor Project site, one of the largest archeological mitigation projects in the history of Buffalo.

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Participated in the preparation of a plan for the development of Schodack Island (Castleton) State Park that insures avoidance and protection of the contact period Mahican village site known to be present on the island.

Worked successfully to protect and preserve an early Chance Phase Mohawk village and burial ground in the Town of Palatine, Montgomery County. Threatened by a proposal for a supermarket and small strip mall, the project was redesigned to avoid the site.

Worked with the Department of Transportation (DOT) on the acquisition of the Newtown Battlefield Redoubt Site as part of the Lowman's Interchange project. The site will be acquired by DOT and transferred to the ownership of the Office of Parks, Recreation and Historic Preservation after the completion of the project.

Worked with the Archaeological Conservancy on a number of potential site acquisition projects, leading to their contracting for an option to purchase the Seneca Tram Site.

Listed the Leeds Flat/Walmart Site in the Town of Catskill, Greene County, on the State and National Registers of Historic Places. Worked with a student intern to complete the cataloging of the artifact collection from the site, and transferred the collection to the New York State Museum.

Supported designation of the 1758 Lake George Radeau Land Tortoise as a National Historic Landmark (NHL), and successfully advocated for the designation at NHL committee meetings in San Francisco and Washington D.C. after the initial NHL evaluation was unfavorable.

Supported designation of the Lower Landing Archeological District as a National Historic Landmark, and nomination of the wreck of the U.S.S. San Diego to the National Register of Historic Places.

Supported the Department of Environmental Conservation in their establishment of the Champlain II in Westport as New York State's fourth submerged heritage dive preserve. Listed the wreck on the State and National Registers of Historic Places, reviewed the dive preserve proposal under Section 14.09, and participated in the press conference opening the preserve.

Facilitated a Native American reburial ceremony for human remains encountered during a mining project in Tioga Center, Tioga County.

Hosted archeological exhibits of the DEC Broadway Site (Hartgen Archeological Associates) and *Time and Tradition, An Exhibit on the Native American History of New York State* (Binghamton University) at the annual Peebles Island Open House.

Served as a clearinghouse for information on Archaeology Week and assisted in the design and photography for this year's Archaeology Week poster.

Expanded the agency's web page (www.nysparks.com) to include information on the Section 106/14.09 compliance process and accompanying archeological requirements, standards, and protocols.

Added one full-time civil service archeologist position to the SHPO staff.

Reviewed and accepted Phase III reports for data recovery excavations at a number of important sites including:

#### Historic

Quackenbush Square Site, Albany, Albany County
Porter Site, Coventry, Chenango County
Martin Phillips Site, Buffalo, Erie County
Peebles Island Point Site, Waterford, Saratoga County
Lehman Family Cemetery Site, Sharon, Schoharie County
Timothy Knapp House Site, Rye, Westchester County
Woodland Viaduct Privy Site, White Plains, Westchester County
John Jay Potting Shed Site, Bedford, Westchester County

Prehistoric
Jensen-Black Creek Site, Belfast, Allegany County
At-A-Glance Site, Sidney, Delaware County
Weaver Site, Grand Island, Erie County
Goldkrest Site, East Greenbush, Rensselaer County
Vischer Ferry Road Site, Clifton Park, Saratoga County

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## Extremely old, as with all bones from this area.

# Watermain uncovers more bones Chambers St

#### By Lincoln Anderson

· Landing to the state of the s Workers repairing a watermain break on Chambers St., just east of Broadway on Oct. 24 discovered human bone fragments Work was immediately halted, as and archaeologist and a representative of the Medical Examiner's Office were called in to sift through the dirt for more bones. In all, about 15 to 20 bones and some teeth were found. 🧖 🐑

The bones were deemed to be "architecturally significant," said Jerry Hauer. Director of the Mayor's Office of Emergency-Management & They were mainly fragments, not

intact skeletons. This is part of the most likely because African Burial Ground Displaying of the disruption African Burial Ground when the watermain so the city is installed in 1870, extremely sensitive officials said. Father and a state of the control o

Donald Fussner from St. Peter's Church on Barclay St., was called in to say a. blessing over the remains.

"The site is within the African Burials Ground Historic District, a five-block area encompassing City Hall Park and Foley Sq. 15 with its northern boundaries at Pearl St. and Duane St. More than 20,000 African-American men, women and children? both? slaves and freemen, were interred in the burial ground, which was closed in 1794.

· The underground historic district was

created after bones were found in 1991 during excavations for a new Federal Building, Antopen grass lawn left undeveloped at Elk and Duane Sts. commemorates: the burial ground. A memorial on the site is planned by the African Burial Ground Project. 350

As a rule, when bones are found in the district, work is immediately stopped until the Landmarks Preservation Commission and an archaeologist are called in. In general. digging in the area is kept to a minimum.

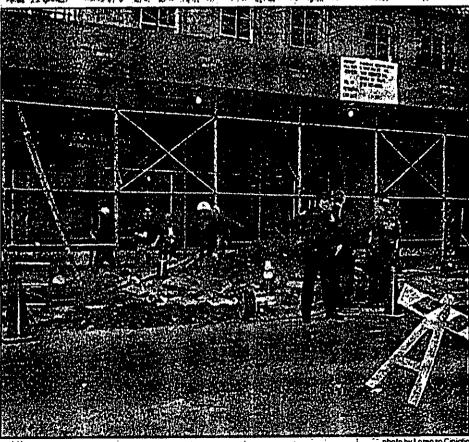
'We have totally done the right thing in this case," said Ronda Wist, of the commission, who was at the scene. "This is part of the African Burial Ground, so the

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> some of the volatility s surrounding a 35 the issue. one African-American 3 man. : a Division of Citywide

Administrative Services employee who had s happened by, said indignantly, "they used to bury Africans with disrespect. All around here. Just throw em in the ground. They found bones up by the Federal building and in City Hall Park. Barbara Butcher of the Medical

Examiner's Office, who was working down in the hole, said the bones that were found are extremely old as with all bones from this area." They will be stored in the Tweed Court House building in a climate-controlled



## Police on guard as workers find human bones on Chambers St.

room with other bones from in the Burial. Ground Officials: wouldn't immediately comment on the type of bones, other than ? to say they were fragments, Reporters and Fussner They were small. You would photographers (were not: allowed to look) into or near the site.

However when a reporter first happened by the scene and before he was rasked by police to move away, he saw the Medical Examiner extract what appeared to be a human finger bone, and hold it up for view. However, when told of the alleged finger bone, Wist said "how do you know 1, dig in 1993.

it wasn't a pipe stem?" while Butcher said "that; was; an oyster; shell:" 20 000

"They were just fragments," said Father have had to have been a doctor to notice them."

It wasn't immediately known if the bones were African. Historically, the City Hall area was also home to a jail. Revolutionary War barracks and an alms house. Hauer said the most recent find of bones in the area was during a Con Edison

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# The Metro Section

SERVICE

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# In Harbor Mud, A Vanishing Era

New York's Ghost Ships May Soon Be Lost Again

#### By ANDREW C. REVKIN

As the daily parade of giant container ships and tankers negotiates the twisting inner channels of New York Harbor, the waves pushed by the bluff bows of the computer-guided vessels wash through the rotting oak ribs of a ghost fleer.

All along the shores, particularly in the passages between Staten Island and New Jersey, hundreds of hulks of sailing ships, side-wheelers, tugboats and other craft lie sunken in the mud. They are the last vestige of a bygone era of wood, sail and steam, when maritime trade was not tucked away at the modern terminals near Newark International Airport, but bustled broadly in the waters around the piers of Manhattan and Brooklyn.

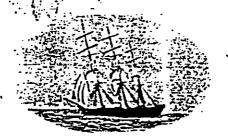
The skeletons of this old fleet are vanishing at a quickening pace, under the press of shoreline redevelopment and wood-eating organisms that were long deterred by pollution but now flourish in cleaner water.

Within a few years, the old boats may

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be gone altogether. After two decades of surveying the harbor, the <u>United States</u>: Army Corps of Engineers, which is responsible for keeping channels clear, has drawn up a list of 75 historically significant vessels to be studied and possibly salvaged before all the hulks are cleared out to prevent drifting timbers from threatening passing ships.

The boats contain no treasure, but to a small group of maritime historians, ar-



South Street Seaport Museum

The Occidental is one of the most illustrious wrecks in the harbor.



cheologists and artists who prowl the backwaters of the harbor, they represent a trove of information about the days in the late 19th and early 20th centuries, when New York was the biggest seaport in the world.

"It's living history, just lying there," said Peter Eagleton, 61, a retired ship broker who spends spare hours in the harbor, sketching the remains of the old craft.

"This harbor holds a whole century of American maritime architecture and ship types," Mr. Eagleton said after a tour of the Kill van Kull, the channel separating Staten Island and Bayonne, N.J.

In a small studio in his home in Yonkers, he turns his sketches into paintings and pastel drawings that memorialize the forgotten wrecks. On his living room wall hang more than a dozen portraits of ships that once were grand and graceful but are now disintegrating, or gone alto-

Continued on Page 26



gether.

"Once a ship is finished, it's like a biography," Mr. Engleton said. "She's been all over the world, or the local harbor. To paint one is like painting a story."

If each shipwreck is a biography, then the half-mile-long marine scrap yard owned by the Witte family on the west side of Staten

Island is a library.

Ships of every description lie there, some rusted so thoroughly that their iron decks are as thin and weak as old cardboard. There are steam-powered tugs and ferries, navy vessels, wooden barges that once carried rail cars across the Hudson and more.

Any metal of value is removed, and the air is filled with the groaning of cranes lifting piles of scrap iron and the hiss and pop of cutting torches wielded by crews of "burners," the men who dismantle the vestical.

The yard essentially provides a genealogy of the last 70 years of harbor traffic, with the vessels unintentionally arrayed chronologically. The ones salvaged earliest are those beached on the mud flats closest to shore, with marsh grass now growing through their disintegrating frames, and ducks dabbling amid their ribs.

Those towed there most recently lie farthest from the beach in the middle of the Arthur Kill, the snaking waterway separating New York from New Jersey. On the opposite shore, oil terminals and container piers see a constant flow of modern ships.

"On one side, you've got the working port; on the other side, it's like going through someone's attic," said Lynn Rakos, one of two archeologists for the Corps of Engineers who have been surveying the wrecks."

Hidden amid the heaps of hulls is PC 1217, a 173-foot patrol craft that escorted convoys in World War II to deter submarine attacks.

In 1995, seven former crew members traveled to Staten Island from as far as Minnesota and California for a reunion. They went to the scrap yard, but could only stare at their old vessel from afar, because a gaggle of rotting craft, loosely connected by gangplanks, lay between it and the shore.

PC 1217 was a rusty shadow of the vessel that in 1944 carried the men safely through a monster hurricane near the Bahamas that cracked the hull of a destroyer, the U.S.S. Warrington, drowning 248 seamen. "It was hard to see her like that," recalled James Riss, 73, the ship's sonar man and now a retired I.B.M. employee from Bethlehem, Pa. "This was a ship of the Navy. We scrubbed the decks and took care of her, and now she sits rotting in the mud."

One of the most historically significant wrecks in the harbor, the Occidental, lies in Port Johnson, a cove along the abandoned waterfront of Bayonne, far below the humming traffic crossing the Bayonne Bridge.

The ship's ribs break the surface of the water only at high tide, still hinting at the graceful curves of its bow. But the remains provide only the barest sketch of the magnificent three-masted sailing ship that was launched with much fanfare in Bath, Me., in

The 1,500-ton square rigger spent its first years carrying grain from California to Europe, pounding its way through Cape Horn gales and Atlantic hurricanes. It survived a near mutiny while carrying coalwest from Wales, and dodged ice packs on a voyage to Alaska.

But by 1906, steam was supplanting sail. The great vessel's topmasts were removed, and it spent its last years as a barge, toting coal to New York Harbor and other ports along the East Coast. In the 1930's, the Occidental and seven other old sailing ships were towed into Port Johnson and forgotten.

Harbor historians still cringe about an incident in Port Johnson in 1984, when construction crews cut off the sterns of three sailing ships lying next to the Occidental to make way for an oil terminal.

The Corps of Engineers issued a permit for the demolition work without any public hearings or review, said Nancy Brighton, the second Corps archeologist. "It was a disaster," Ms. Brighton said Now the Corps is paying more attention to determining the value of each derelict ship before it is removed, she said.

Norman Brouwer, a historian at the South Street Seaport Museum, had once clambered in the water-filled holds of those ships with a measuring tape and notebook.

He said that when such a vessel is destroyed, the details of its construction are lost with it. Most ships in the last century were built without paper plans, he said. Their hull shapes were extrapolated from small wooden models, whose measurements were translated into templates laid out in giant lofts where beams and ribs were cut.

A persistent lack of money for salvaging important wrecks has already led to losses, Mr. Brouwer said. More than a decade ago, he tried to persuade the Corps to rescue

parts of the Jane Moseley, also called the Minerva, a steam-powered side-wheeler that in the late 1800's carried passengers from Newark to Coney Island.

The 200-foot ship, built in Brooklyn in 1873, had a rare walking-beam engine, a design invented in the United States that employed a single piston that was 11 feet long and 4 feet across. There were only a few other examples of this engine type.

The ferry lay rotting in the shallows off the north side of Staten Island, with the tall

A-frame apparatus that held the piston jut-

Discussions dragged on, with the Seaport of Museum offering to preserve the relic and planning to build a working model of the engine. But no money ever became available, Ms. Brighton said.

Storms and winter ice and the worms had their way. Several years ago, on a tour of the area, there was no sign of the old ship's engine. "Things float away and disappear,"... Ms. Brighton said.



## Regulatory Program

Welcome to the Regulatory Branch, NY District Corps of Engineers Webpage. For questions or comments related to this page, or Regulatory activities at the New York District, please contact the <u>Regulatory Branch</u>.

The US Army Corps of Engineers has been involved in regulating activities in the nation's waters since 1890. These include issuing permits related to waters of the United States, which are considered to include all surface waters such as all navigable waters and their tributaries, all wetlands adjacent to these waters, and all impoundments of these waters.

This page is your link to information on the Regulatory work of the New York District. Topics and areas on this page include—

- -Introduction to the Regulatory Program of the Corps
- -Jurisdiction of the NY District
- -Selected Public Notices
- -Forms and Documents
- -Contacts
- -Other Regulatory Links

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## Introduction to the Regulatory Program of the Corps

If you have a project that involves either the placement of dredged or fill material into any waters of the United States, or the performance of any work or placement of any structure into or affecting any navigable water, then you will need authorization from the Corps prior to beginning.

Section 10 of the Rivers and Harbors Act of 1899 requires approval prior to the accomplishment of any work in or over navigable waters of the United States, or which affects the course, location, condition or capacity of such waters.

Section 404 of the Clean Water Act requires approval prior to discharging dredged or fill material into the waters of the United States, including wetlands.

Section 103 of the Marine Protection, Research and Sanctuaries Act of 1972 requires approval prior to the transportation of dredged material for the purpose of dumping it into ocean waters.

Types of permits include Individual, Nationwide and Regional. <u>Contact</u> the Corps of Engineers for proposed work in waters in your area. Exemptions, nationwide, regional and individual permit requirements will be reviewed. By discussing all information prior to application submittal, your application will be processed more efficiently. In addition, you can review the information and links on this Web site, to familiarize yourself with the issues and what may be required for your particular permitting process.

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## Jurisdiction of the NY District

The New York District has Regulatory authority for Waters of the United States in New York and New Jersey, comprising the following counties—

New Jersey counties—Bergen, Essex, Hudson, Middlesex, Passaic, Somerset, Union, and portions of Hunterdon, Mercer, Monmouth, Morris and Sussex.

Lower New York counties-New York City counties, Nassau, Suffolk, Westchester, Rockland, Dutchess, Orange, Putnam, Sullivan and Ulster.

Upper New York counties—Albany, Clinton, Columbia, Delaware, Essex, Franklin, Fulton, Greene, Hamilton, Montgomery, Otsego, Rensselaer, Saratoga, Schenectady, Schoharie, Warren and Washington.

The remaining New Jersey counties are under the jurisdiction of the <a href="Philadelphia District">Philadelphia District</a>. The remaining New York counties are under the jursidiction of the <a href="Buffalo District">Buffalo District</a>. For a map of New York counties broken out by regions and Districts, see the Forms and Documents section below.

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## Selected Public Notices

Some Public Notices of the NY District are listed below. Notices require Acrobat Reader to view. Attachments accompanying Public Notices may be included in the file or may be posted in the Forms and Documents section below.



For information on any Public Notices not listed, please contact the <u>Regulatory Branch</u>. To receive Public Notices by mail, you may also fill out the Public Notices Mailing List Form <u>below</u>, and mail or fax to the appropriate office.

•	·	Issue
Notice Number	<b>Description</b>	<u>Date</u>
98-00370-YN	Ice Storm damage remediation	1/26/98
(No Number)	Nationwide Permit Issuance and Modification (Maps available upon request)	7/10/98
<u>Mamaroneck</u> <u>Harbor - 1998</u>	Mamaroneck Harbor Dredging Download <u>Attachments</u> (3,023K file)	9/14/98
Supplemental Mamaroneck Harbor - 1998	Mamaroneck Harbor Dredging - Supplemental/Public Hearing Announcement and Attachments	10/7/98

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## Forms and Documents

This is your link to the most commonly needed forms and documents. Specific Public Notices may require additional material. You can open, print, fill out and mail or fax these forms to the appropriate office. If a required form is not available online, or if you have any questions or difficulties, please check the Other Regulatory Links section below, or contact the Regulatory Branch.

Most of these forms and documents are in PDF format, and require Acrobat Reader to

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view. For a few oversize forms, click the "shrink to fit" option before printing.

## **Instructions for New York State Permit Applications**

Material which should be contained in your application submittal-

- -Joint Application for Permit-95-19-3 (6/97)
- -Environmental Questionnaire
- -- Project Drawings
- -<u>FCAF</u>-Federal Consistency Assessment Form, to be used for projects that will occur within and/or directly affect the New York State Coastal Area
- 1. Mail the completed Joint Application Form, along with 4 copies, to the appropriate office of the New York State Dept. of Environmental Conservation (NYSDEC), as shown on the form <u>instructions</u>.
- 2. Enclose 5 sets of photographs of the project vicinity and drawings with the Joint Application Form. Clearly mark one set for the Corps of Engineers.
- 3. The original of the completed Federal Consistency Assessment Form (FCAF) is to be mailed to the New York State Department of State at the address shown on that form, along with a photocopy of the completed Joint Application Form and completed Environmental Questionnaire, and an additional set of project vicinity photographs and drawings. A photocopy of the FCAF is to be included in the set of photographs and project drawings marked for use by the Corps of Engineers, along with a completed Environmental Questionnaire.
- 4. In order to expedite processing of your application, you may elect to mail a copy of the completed Joint Application Form, site photographs and drawings (along with the completed Environmental Questionnaire and copy of the FCAF) directly to this office.

## **Instructions for New Jersey State Permit Applications**

Material which should be contained in your application submittal-

-ENG Form 4345

Instructions for preparing ENG Form 4345

- -Project Drawings
- -NJ Coastal Zone Form, to be used for projects in the New Jersey State Coastal Zone

In addition, submission of the following information will help us to expedite the review of your project—

- -A set of color photographs showing the project site
- Environmental Questionnaire—complete those sections which are applicable to your type of project

Mail the completed Application Package to the following Address-

US Army Corps of Engineers, NY District Attn: Regulatory Branch-Room 1937 26 Federal Plaza

New York, NY 10278-0090

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Other Forms and Documents on the NY District Web site-

-Public Notices Mailing List request form, NY District

- -- Final Notice of Issuance, Reissuance and Modification of Nationwide Permits--Federal Register, December 13, 1996 (331K file)
- -- Regional Conditions for Nationwide Permits
- -NY Map with counties and District jurisdictions (118K JPEG file)
- -Wetlands Delineation Manual, US Army Corps of Engineers (1471K file)

#### Forms and Documents on the Other Web sites-

- -- NY Map from the NYS Dept. of Environmental Conservation (DEC), including Regions
- -Nationwide Permits and Conditions
- -Section 404 of the Clean Water Act
- -Section 10 of the Rivers and Harbors Act of 1899
- -Section 103 of the Marine Protection, Research, and Sanctuaries Act of 1972
- -The Regulatory Permit Program-A Brief Guide from the Sacramento District
- -Recognizing Wetlands-An Informational Pamphlet

## A Top of Page

## Contacts

Please contact the appropriate office for your area, for additional Regulatory information-

#### **New York District Office**

US Army Corps of Engineers, NY District

Attn: Regulatory Branch-Room 1937

26 Federal Plaza

New York, NY 10278-0090

Attn: Regulatory Branch

Telephone:

(212) 264-6731 for New York City, NY State counties (Nassau, Suffolk, Westchester and Rockland), and NJ State counties (Essex, Middlesex, Passaic, Somerset, Union, and portions of Hunterdon, Mercer, Monmouth, Morris and Sussex)

(212) 264-0185 for New York State counties (Dutchess, Orange, Putnam, Sullivan and Ulster), and NJ State counties (Bergen and Hudson)

Fax: (212) 264-4260

E-mail: NY District Office

#### Albany Field Office

US Army Corps of Engineers, NY District

**Albany Field Office** 

1 Bond Street

Troy, NY 12180

Telephone: (518) 270-0588/0589 for NY State counties (Albany, Clinton, Columbia, Delaware, Essex, Franklin, Fulton, Greene, Hamilton, Montgomery, Otsego, Rensselaer, Saratoga, Schenectady, Schoharie, Warren and Washington)

Fax: (518) 273-2055

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INSTRUCTIONS  A. TYPE or PRINT name and add  B. Check or note type of business  C. Place check mark in space prov	ress of firm or agency. in which engaged. ided for each waterway for which you w	IST	
A. Name, address and zip code, tel	Mai Gov Cor Cor Mai	usiness in which engaged ritime Terminals vernment Agencies nmercial Fishermen atractors and Engineers rinas, Boat Yards and Yacht Club pping, Towing and other Marine Inte	
NEW YORK & NEW JERSEY 9 Arthur Kill 10 Kill Van Kull 11 Elizabeth River 12 Rahway River 13 Atlantic Ocean (New Jersey Shore) 14 Newark Bay 15 Passaic River 16 Hackensack River	LONG ISLAND WATERS  27 Block Island Sound  28 Gardiners Bay  29 Great Peconic Bay  30 Lake Montauk Harbor  31 Little Peconic Harbor  32 Shelter Isle. Sound  EAST RIVER & TRIBUTARIES  33 East River  34 Bronx River  35 Flushing Bay & Creek  & East Rockaway Inlet	SOUTH SHORE OF BROOKLY OUEENS & LONG ISLAND  44 Jamaica Bay also Sheepshead Bay  45 Hempstead Bay  46 So. Oyster Bay  47 Great South Bay also Bellport Bay  48 Patchogue River  49 Moriches Bay	·
RARITAN-SANDY HOOK BAYS  17 Raritan Bay & Lemon Creek  18 Raritan Bay & South River  19 Sandy Hook Bay  20 Shoal Harbor & Compton Creek  21 Matawan Creek  22 Cheesequake Creek  23 New York Harbor  24 Gowanus Bay & Canal  25 Coney Island Creek  26 Great Kills Harbor	36Newtown Creek 37Westchester Creek 38Harlem River  HUDSON RIVER&TRIBUT 39Hudson River (Battery to Yonkers) 40Hudson River (Yonkers to Poughkeepsie) 41Hudson River (Poughkeepsie to Troy) 42Catskill Creek 43DELAWARE RIVER (New York State)	ARIES OTHER WATERWAYS  53 Atlantic Ocean  (So. Shore of Brooklyn Queens & Long Island)  54 Susquehana River  55 Greenwood Lake  56 Lake Champlain  57 St. Lawrence River  58 Shark River  59 Shrewsbury River	72Manhasset Bay 73Mattituck Creek 74Milton Harbor 75Mt. Sinai Harbor 76New Rochelle Harbor 77Northport Bay & Harbor

## Arraheids

See thon raws o flint arraheids in oor gret museums o antiquities awfy grand in Embro-Dae'ye near'n daur wunner at wur histrie? Weel then, Bewaur! The museums of Scotland are wrang. They urnae arraheids but a show o grannies' tongues the hard tongues o grannies aa deid an gaun back to thur peat and burns, but for thur sherp chert tongues, that lee fur generations in the land like wicked cherms, that lee 22 douce in the glessy cases in the gloom o oor museums, an they arenae lettin oan. But if you daur sorn aboot an fancy the vanished hunter, the wise deer runnin on; wheesht... an you'll hear them, fur they cannae keep fae muttering ye arenae here tae wonder, whae dae ye think ye ur?

> Kathleen Jaime - Scotland <u>Columbia - A Journal of Literature and Art.</u> <u>Issue 26. 1996</u>



### PLEASE POST

DATE:

January 6, 1999

RE:

JOB LISTINGS SOUTH STREET SEAPORT MUSEUM

#### THE SOUTH STREET SEAPORT MUSEUM SEEKS:

#### A Visual Arts Instructor for an Afterschool Program

To provide groups of 8-12 year old children with an afterschool arts program at the Children's Center of the South Street Seaport Museum. The art curriculum consists of 7-week units based on an existing art curriculum. Groups of students are limited to 15 per day. Req.: a visual artist with some teaching experience and an interest in working with children. Salary: \$25/hr. Tues./Wed./Thur. 3-6 PM.

Instructors in: VISUAL ARTS, POETRY/WRITING, MUSEUM EDUCATION, MARINE BIOLOGY, ARCHAEOLOGY,

All instructors are asked to provide an <u>in-school</u> program in grades 3-5. Instructors will be teaching 4 classes per day, one or two days per week from October through May. The program includes working with children as well as adults and require attendance at internal professional development workshops. Program start up date: Fall, 1999. Training Spring, 1999. Starting salary \$150/ day, increasing with experience. Teaching experience a plus - please list on resume.

#### Visual Arts:

The visual arts will be linked to existing curriculum areas in the schools and follow specific program guidelines, designed with the Museum's collection and concepts in mind. Req. A visual artist with teaching experience and an interest in working with children.

#### **Marine Biologists**

The marine biology/ecology program will be linked to science areas in the schools and follow specific program guidelines with the Museum's historic boats in mind. Req. A marine biologist/marine-science specialist with a desire to work with children.

#### Museum Educators

The instructor will implement an in-school museum environment, teaching children to collect, interpret and preserve personal artifacts linked to the social studies/applied learning curriculum. Req. A museum educator with teaching experience and an interest in working with children.

#### Poets/Writers

The instructor will be implementing an in-school poetry/literature program designed with nautical and maritime literature and concepts in mind. Req. A poet with teaching experience and an interest in working with children.

### Archaeologists

The instructor will be implementing an in-school archaeology program which is designed in conjunction with the Museum's Archaeology department. Req. An archaeologist with an interest in working with children.

Fax or mail resume & cover letter to: South Street Seaport Museum, Director of Education, 207 Front Street, New York, NY 10038. Fax: 212-748 8610. No phone calls please.

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Max Schrabisch, an early twentieth century archaeologist active in New York, New Jersey and Pennsylvania, is the subject of a book by Edward J. Lenik just published by the Wayne Township Historical Commission.

Archaeologist Edward J. Lenik, director of the Archaeological Research laboratory at the Van Riper- Hopper Museum and long time member of the Commission, introduced Schrabisch to the many area residents through lectures and hikes to sites Schrabisch discovered. After many years of collecting Schrabisch's writings and stories about his rather imperious personality, Lenik has put it all together in a book. The book describes what is known of Schrabisch's life and discusses his contributions to archaeological research. An extensive annotated bibliography of his writings provides a catalog of the subjects upon which Schrabisch held forth.

Max Schrabisch, a German immigrant living in Paterson, NJ, first located and investigated many of the Native American archaeological sites in New Jersey. He was particularly good at finding rockshelters.

An accomplished linguist and musician, he eked out a living giving music lessons, finding sponsors for his exploration, writing newspaper columns and selling or trading artifacts. Traveling by foot and public transportation and presuming upon the kindness of acquaintances with automobiles, he identifed hundreds of prehistoric sites in New Jersey, eastern Pennsylvania and southeastern New York.

His legacy is in both his archaeological reports and in his newspaper columns. He recorded local history and wrote rhapsodically on the wonders of nature that he encountered in his travels. He also delivered exhortations so vituperative on the subjects of women's suffrage and jazz music, that the newspapers hastened to point out they were his opinions only.

For more information, contact the Wayne Township Historical Commission, Van Riper-Hopper Museum, 533 Berdan Avenue, Wayne, NJ 07470. Proceeds from the sales of the book, 120 pages, 18 illustrations, (\$10 per copy) will go towards the continued work of the Museum and the Archaeological Research Laboratory.

## PANYC EVENTS COMMITTEE REPORT - January 20 - March 31, 1999

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EVENT	SPEAKER	TIME	DATE	LOCATION	PHONE #	FEE
Baule: African Art/Western Eyes	exhibit		thru 1/30	Museum of African Art	212-966-1313	admission
Noah's Flood: The New Scientific Discoveries About the Event That Changed History	Walter Pitman	8:15 PM	Tue 2/2	92 <sup>nd</sup> Street Y	212-996-1100	\$18
Canaanites and Philistines at Ashkelon: Results of the Leon Levy Expedition	Lawrence Stager	8:15 PM	Tue 3/1			
Capitol Brothels: Sex, Champagne and Fine China	Donna Siefert	6:30 PM	Tue 3/9	South Street Seaport Museum, AA Low Gallery, 171 John St.	212-748-8766	free
In thy map securely saile: Maps, Atlases, Charts, and Globes From the Lawrence H. Slaughter Collection, Map Division	exhibit		thru 3/20	New York Public Library	212-869-8089	free
New York's Finest: A History of the New York City Police Department	exhibit	-	thru 3/21	New-York Historical Society	212-873-3400	admission

If any members have events which they would like listed, please contact Linda Stone by phone or fax at (212)888-3130 or by mail 249 E 48 St. #2B, New York, NY 10017.

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	ning PANYC or if you would like to subscribe to the PANYC Newsletter, below and return it to Michael Bonasera, PANYC Secretary, 65-62 Park, NY 11374
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