

# Professional Archaeologists of New York City, Inc.

**PANYC**

## **NEWSLETTER**

No. 146

November 2010

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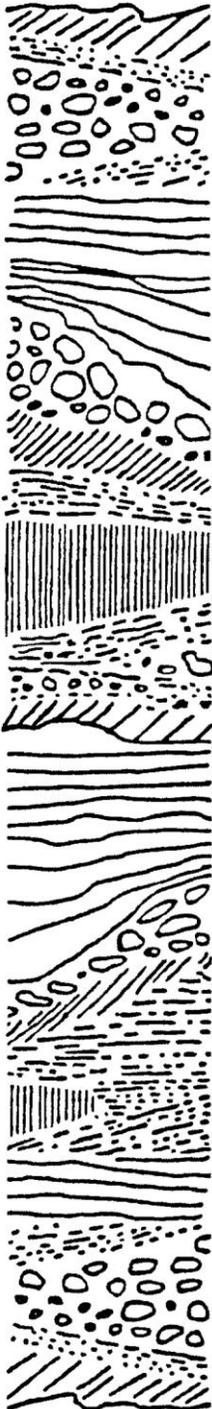
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### **Next Meeting:**

**November 17, 2010**  
**Neighborhood Preservation Center**  
**232 East 11th Street**  
**New York, NY**  
**6:30pm**

### **Newsletter Editor:**

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PANYC GENERAL MEETING MINUTES  
May 19, 2010, 6:30 P.M.  
Neighborhood Preservation Center (NPC)  
232 East 11th Street, New York, NY  
Next Meeting until October 2nd

**Present:** Geismar, Rakos, Spritzer, Pickman, Wall, Cantwell, and Britt

**Treasurer's Report / Secretary's Report**

- a) General minutes from March 24, 2010 meeting were unanimously approved.
- b) Spritzer reported there is \$3,247.29 in the treasury.
- c) Secretary will be sending membership renewal forms to everyone soon.

**President's Report presented by Vice President Lynn Rakos and included here with notes on discussions that ensued at meeting.**

- a) PANYC will be donating \$100 to Memorial Sloan-Kettering in memory of Betsy Kearns. The letter is in the newsletter. Linn also sent a copy of letter with a personalized note to her husband, Tom.
- b) Engel Entertainment's program about archaeology in NYC's backyards: Stone forwarded Linn an email sent by Jamie Bennett of Engel Entertainment to Bill Engelbrecht, former president of NYSAA (recently replaced by Sherene Baugher). The email stated that they are putting together a show about treasures in NYC's backyards and that they were looking for people who would like to have their yards excavated and have the finds assessed for their monetary value by "experts." Linn drafted a letter with the help of Geismar, Stone, and Pickman, and sent it to Jamie Bennett, cc'ing Engelbrecht, Sissy Pipes, NYAC President, and Ellie McDowell-Loudan, NYAC Action Committee Chair. Linn also forwarded it to Sherene Baugher. Linn has heard back from everyone positively, except Jamie Bennett at Engel Entertainment. Letter was attached in the May newsletter.
- c) Geismar interviewed for radio program about bottle hunters, which is now available online. On a related note, the reporter (Samara Freemark) who interviewed Geismar several months ago has made her segment available online. The story ran on The Environment Report. You can find it archived here: [http://environmentreport.org/story.php?story\\_id=4963](http://environmentreport.org/story.php?story_id=4963). Geismar did a great job communicating why responsible and ethical archaeological work is essential, but the piece was very much focused on the bottle-hunters. Linn brought up that this is a recurring issue: Bottle-hunters seem to be sympathetic subjects. We need to continue to respond to pieces that flatter them and try our best to get our perspectives heard. Linn suggested one way to do this would be to have a place where the public can go to appreciate the value of archaeology in NYC.

Meeting Discussion: The radio program's mention of the Brooklyn schoolyard where archaeology was not addressed prior to construction brought up again the question of when LPC has authority to call for archaeology and when not. It was suggested that a meeting be set up with Amanda Sutphin so that PANYC can obtain a clear understanding of LPC's purview. It is hoped that this discussion will provide us with an understanding as to when LPC does not have a say and in which situations it might prove useful for PANYC to intervene.

- d) Meeting between Bob Tierney, Amanda Sutphin, Geismar, and Linn. Sutphin filled us in about a meeting that she had with several people at Columbia in the Anthropology and Architecture and Historic Preservation Depts about getting a repository for archaeological artifacts in the city. The

outcome of this meeting was that interest has to be generated amongst several departments at CU to get the funding and permission to create a repository, so the first step would be to create an exhibit. It was proposed that the Museum Studies students (who have for the past few years created an exhibit) and/or the Architecture Students (who also create exhibits) do this as part of their coursework. Themes that Sutphin suggested included: Historic Houses of NYC (inspired by our public program!), because she wants to create a theme that will work for both anthropology and historic preservation / architecture students, and ones that will highlight the collections in most need of storage space. Another idea was Dutch NYC because of the collections already at CU (Hanover Sq). The ideal set-up, from Sutphin's perspective, would be for Columbia to provide the storage and a research facility and to have the NY Historical Society provide exhibition space and curatorial and design expertise. Sutphin asked that we do our best to push for support for this plan, especially anyone who has any influence at Columbia.

Meeting Discussion: Wall commented that it is difficult to get an academic institution to be a repository because it is not part of their mission as an educational institution, rather she suggested an organization that is associated with a curatorial mission. Others agreed.

- e) Western L.I. Sound Shell Middens: Robert Leaf from the Parks Dept contacted Kelly Britt about advice about shell midden sites in W. LI Sound. Parks is thinking about trying to re-establish oyster reefs and is looking for midden sites to get a sense of the locations where the habitat has historically supported these populations. Linn knew of David Bernstein at SUNY Stony Brook and Geismar and Spritzer recommended him, and Spritzer also suggested Jim Moore and the staff at the Garvies Point Museum in Glen Cove. Linn passed that info along to Robert Leaf.

Meeting Discussion: Cantwell suggested that Ralph Solecki might know more on the subject. Pickman suggested that Leaf may be more interested in shell heap sites versus middens, since they represent the actual processing site of the shells.

- f) Linn received a request from HS student in Westchester interested in archaeological work. Rebecca Berlin contacted us via the Yahoo account and suggested contacting a bunch of local and national organizations and told her she would check with members at the next meeting for any local leads.

Meeting Discussion: Wall received the same email and suggested contacting Westchester chapter of NYSAA.

- g) AKRF newsletter from Diane Dallal about urban archaeology: Dallal made clear that she is not trying to advertise; she just thought we would be interested. The publication is in color and is very beautifully done. Rakos had a copy that was passed around.
- h) Call to action for Bronx: PANYC was contacted by email by Kristin Hart Secretary, Fort Independence Park Neighborhood Association. The neighborhood association is seeking to create a Historic District at the site of Fort Independence in the Bronx. They applied in 2004 and their application was ignored. Someone attended our public program and recommended to her that she contact us. They were to present their case to the committee board last week and asked for help. Linn unfortunately, didn't see the email until after the fact, and wrote to her asking if they had presented their case and if they still needed help, but have not yet gotten a response.

Meeting Discussion: Cantwell suggested Julius Lopez due to his 2 publications on this subject as well as suggesting Mike Cohn as possible resources for the association. It was also suggested that we wait to see if Linn hears back from them and if there is still a need for our support.

## **Committee Reports** (only those making a report are mentioned)

Awards: Awards committee was delighted with Geismar's recommendation for Ralph Solecki for the newly created award—the Life Time Achievement Award. The award was announced at PANYC's Public Program in April. The awards committee would like to thank Michael Chin, Zoe Crossland, Joan Geismar, Tom Geismar and Chermayeff and Geismar Studio in creating the award.

Events: Newsletter went out to membership and events page is on website.

Elections: A vote was taken regarding the use of paper or electronic ballots for elections. It was decided that elections must be completed in paper ballot form by mail and suggested that they be numbered or identified in some way. No decision was made on numbering the ballots.

Membership: New member request—Leah Mollin-Kling. Vote was taken and Mollin-Kling was accepted as a new member of PANYC. Daniel Pagano's request for reinstatement was approved. New renewal membership forms will be mailed shortly to membership.

Met Chapter/NYSAA: Wall reported that the MET Chapter met last night at AKRF offices where Molly McDonald gave a nice presentation on Burling Slip in lower Manhattan.

LPC: See President's Report, above, for meeting discussion about LPC.

Linn reported that Amanda Sutphin had shared correspondence with her from John Krawchuk, Director of Preservation at Capital for Parks, who is responsible for ensuring that archaeological review and mitigation occurs for Parks as it should. In the correspondence Krawchuk reported that he will supply Sutphin with estimates for the cost of archaeological work at the Historic Houses managed by Parks.

NYAC: The joint meeting date of PANYC and NYAC was confirmed to be October 2nd at Columbia University. Britt emailed information to members regarding hotels and accommodations in the area.

Parks: In Linn's opening remarks at the public program she encouraged the audience to advocate for including archaeology in budgets for capital improvements at historic houses. According to Frank Vagnone, President of the Historic House Trust, lack of budgeting for archaeology during the planning phases of construction is often the main reason why it becomes difficult to do it properly. During the previously mentioned meeting between Geismar, Linn, and Sutphin at the LPC, Sutphin followed up on Linn's remarks and stated that John Krawchuk is the Director of Preservation at Capital for Parks and is usually the one responsible for ensuring that archaeological review—and follow-up work—occurs for Parks as it should. (Many historic houses are managed by Parks.) Sutphin supplied Linn with Krawchuck's contact information and shared an email from Krawchuck expressing regret that he did not know about the PANYC public program and would have attended.

Public Program: A success! About 125 people in attendance, including Pam Green and several staff members of Weeksville and Franny Eberhart, Chair of the Historic House Trust. It is not known if representatives from other historic sites presented attended. Before the program Patricia M. Salmon, Curator of History at the Staten Island Museum, contacted the PANYC website for more info about the program, which Linn sent to her. It was a very engaged crowd and lots of questions, and lots of compliments about presentations. On the negative side, we went about ½ hour over, even though extra time built in for break. Rakos suggested that next year's program have 15-minute presentations with 5 minutes of questions and have no break for an hour and a half program. Wall suggested we try it next year. Linn wrote an email to Paula Zadigian thanking her for help. Linn updated the contact list for the program (including returned envelopes and sign-in sheet), and I have handed it over to Rakos for next year.

Repository: Geismar reports that the New-York Historical Society has agreed to accept artifacts from the Ear Inn on Spring Street in Manhattan. It was recognized that N-YHS acceptance of the artifacts was a wonderful gesture and should be encouraged. Geismar noted that it might be a start for them to acquire more collections. It was discussed at some length, however, that the material was not recovered from a controlled archaeological excavation. Pickman and Boesch had been contacted by the Ear Inn and did research on the property's history but they were not retained to excavate. The artifacts at the N-YHS are the "goodies" collected by the owners and their crew as they dug out the basement. It was decided by those present at the meeting that a letter to N-YHS should be sent stating that we are pleased with their willingness to take possession of these interesting pieces but that the material would be more valuable to their collection and interpretations had it been properly excavated thereby providing context and further understanding of the property's former inhabitants and NYC's history.

#### **New Business / Announcements**

- a) Geismar noted that Admiral's Row MOA will have archaeology.
- b) Meeting dates for next year were determined. They are the following:
  - October 2, 2010—joint meeting with NYAC at Columbia University
  - November 17, 2010
  - January 26, 2011
  - March 23, 2011
  - May 18, 2011

**Our next meeting will be the joint meeting with NYAC-more information to follow.**

Meeting was adjourned at 8:00 PM

Respectfully submitted by Kelly M. Britt, substitute secretary for Jessica S. Maclean

From The President to the Membership:

The PANYC Board requests that the membership please write letters, and ask their friends and family to do so as well, to the Lower Manhattan Development Corporation (LMDC) commending their efforts toward the proper excavation and conservation of the 18th-century ship uncovered at the World Trade Center site. Additionally, to encourage the further conservation and public interpretation of the vessel and any other significant objects found at the site.

Archaeologists at AKRF, who were hired to monitor the construction at the site and perform the excavation of the ship, believe there is a good chance that the other half of the ship will be uncovered during a later phase of construction.

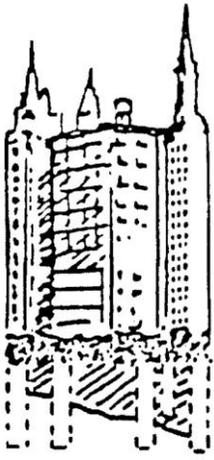
To read more and see photos of the ship go to the AKRF website or

<http://cityroom.blogs.nytimes.com/2010/07/14/18th-century-ship-found-at-trade-center-site/>.

Please direct your letters to:

Ms. Irene Chang-Cimino, General Counsel  
Lower Manhattan Development Corporation  
One Liberty Plaza - 20th Floor  
New York, New York 10006  
Email: [ichang@renewnyc.com](mailto:ichang@renewnyc.com)

Thank you.



**PANYC**

**Professional Archaeologists of New York City, Inc.**

October 25, 2010

Irene Chang-Cimino  
General Counsel  
Lower Manhattan Development Corporation  
One Liberty Plaza- 20th Floor  
New York, NY 10006

Dear Irene Chang-Cimino,

On behalf of Professional Archaeologists of New York City (PANYC), I am writing to commend the Lower Manhattan Development Corporation on its responsible handling of the 18<sup>th</sup>-century ship discovered at the World Trade Center Site. Your corporation's employment of professional archaeologists and conservators ensures that this critical piece of the past will be studied and preserved, shedding invaluable light on New York City's history.

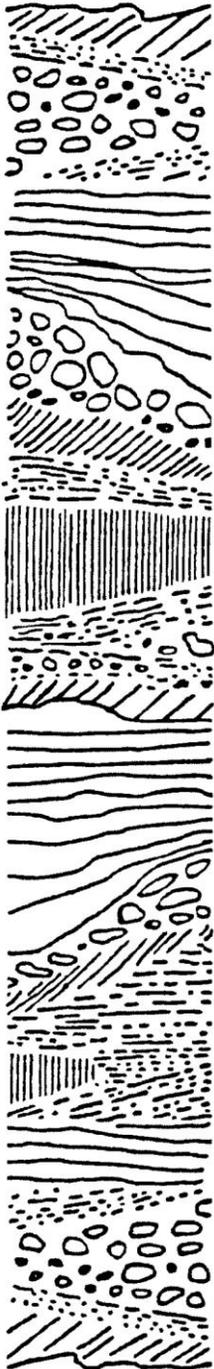
As the abundant positive press coverage and offers of volunteer work indicate, both the public and archaeological and historical professionals are deeply interested in the city's historical artifacts. PANYC encourages you to continue your conscientious approach to managing any additional artifacts uncovered at the World Trade Center Site.

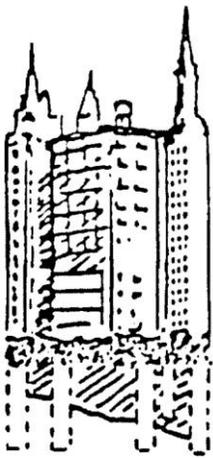
We are aware that developers often see archaeology as a hindrance to their work, and so we commend your enlightened efforts all the more. We hope that your successful and mutually beneficial cooperation with trained professionals will set a positive example for other development corporations to follow.

With our best regards,

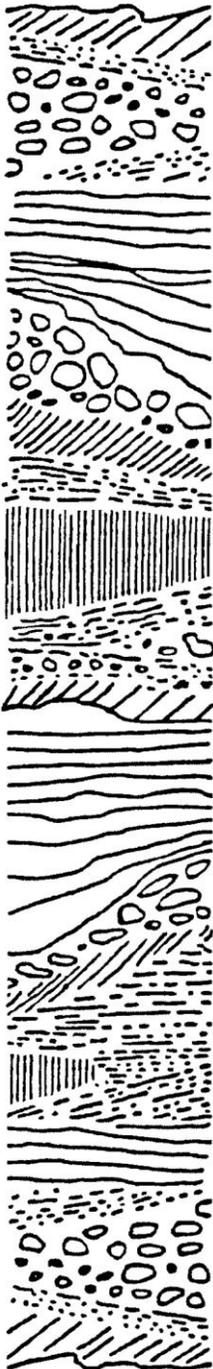
Meredith B. Linn, Ph.D.  
PANYC President 2010-2011

cc: Robert Tierney, NYCLPC  
Amanda Sutphin, NYCLPC  
Douglas Mackey, SHPO  
Michael Pappalardo, AKRF





**PANYC**



**Professional Archaeologists of New York City, Inc.**

October 24, 2010

Louise Mirrer, Ph.D.  
President and CEO  
New York Historical Society  
170 Central Park West  
New York, NY 10023

Dear Dr. Mirrer:

On behalf of Professional Archaeologists of New York City (PANYC), I am writing to applaud the Society's recent acquisition of artifacts from the Ear Inn. We are delighted that these New York City artifacts will receive proper curation and storage. Our city desperately needs repositories for such invaluable artifacts to make them available to both scholars and the public.

However, we are deeply saddened that the Ear Inn artifacts were not excavated by archaeologists, and that there is consequently little information available about archaeological context. By archaeological context, we mean the specific locations of the artifacts relative to each other, to surrounding structures, and to the layers of soil where they were found. This context, when properly recorded and analyzed, often allows artifacts to be linked with specific households through historical records and thus provides tremendous insight into the lives of the people who used them. Artifacts themselves are important, but without archaeological context, the historical information they can yield is radically reduced.

We know that you are aware that numerous artifacts from responsibly conducted excavations in the city need a home. These artifacts together with the careful records of their archaeological contexts bear witness to lives of ordinary people frequently omitted from written histories and records. PANYC strongly urges you to acquire more of these objects that can only enhance the Society's excellent endeavors to convey multiple aspects of our city's history to the public. Ideally, it is our fervent hope that the Society might become the repository for these remnants of New York City's past.

Sincerely,

*Meredith B. Linn*

Meredith B. Linn, Ph.D.  
PANYC President 2010-2011

cc: Robert Tierney, NYCLPC  
Amanda Sutphin, NYCLPC  
Douglas Mackey, SHPO

## SUMMARY OF THE OCTOBER 2 PROGRAM

On October 2, 2010, PANYC had a joint meeting with NYAC. After the board and business meetings, we held a program called “The Practice of Urban Archaeology”. This was a panel discussion. The panelists were from the regulatory or review side of the aisle from places outside of New York State. The program began with panelists presenting brief overviews of how the archaeological process works in their cities. This gave us an opportunity to listen and learn about what we may have in common and what may be unique in the practice of archaeology in these other cities. The remainder of the afternoon was spent addressing a series of 10 prepared questions designed to enable comparisons between the panelist’s cities and those here in New York State. The list of questions is attached. The discussion sparked a great deal of interest and it was decided a publication of the program will be forthcoming.

# **The Practice of Urban Archaeology**

A Panel Discussion

**Saturday, October 2, 2010 – 3-5 PM**

**Columbia University – Schermerhorn Hall – Room 612**

**Broadway at 116<sup>th</sup> Street, New York City**

William A. Griswold, Archaeologist, National Park Service, Northeast Region Archeology Program

Vincent Maresca, Historic Preservation Specialist, New Jersey Historic Preservation Office

Mark Schaffer, Historic Preservation Specialist, Pennsylvania State Historic Preservation Office

Catherine Spohn, Cultural Resource Professional, Pennsylvania Department of Transportation

Sponsored by:

New York Archaeological Council (NYAC),

Professional Archaeologists of New York City (PANYC) and

Columbia Center for Archaeology

## **QUESTIONS FOR DISCUSSION**

1 - Under what conditions are archaeological reviews required in your cities? Is archaeological work generally grouped with engineering/planning contracts or with construction contracts and why? What are the most common regulatory problems encountered when attempting to implement an archaeology project in your urban areas?

2 - How is the process of regulatory archaeology structured in your area? Is it a three-phased process involving site identification, evaluation and data recovery, as in New York? What problems or advantages do you see that may stem from the way the process is structured?

3 - New York State prefers to receive a single report on Phase 1A and 1B work, whereas New York City prefers to see the Phase 1A report before signing off on Phase 1B testing plans. Furthermore, New York City requires the Phase 1A include research using primary documents such as deeds and census records whereas New York State does not necessarily require research as intensive at the Phase 1A level. How do your cities handle these Phases?

4 - Monitoring of construction excavation has become more prevalent in recent years. NYAC, the organization that wrote the archaeological standards adopted by our SHPO, has, along with PANYC, compiled guidelines for archaeological monitoring in urban settings which detail what should be considered when monitoring is proposed. These guidelines specify what should be included in a comprehensive monitoring plan. Do your cities have monitoring guidelines? How do you handle requests from applicants to substitute monitoring for pre-construction testing? Is your response affected by consideration of on-site or logistical conditions such as work planned in busy roadways, potentially very deeply buried sites or work that is on a fast track schedule?

5 - Do you ever feel that local politics plays a role in the decisions you must make to ensure the archaeological compliance process proceeds as it is intended to? If you have found this to be the case, it is understandable that you may not be at liberty to share specific examples, however it would be interesting to know to what extent, if any, you feel the archaeological process has the potential for compromise in your cities and what suggestions you might provide regarding strategies to overcome such pressures.

6 - How is the public education aspect of archaeological work addressed in your cities? Do you have requirements for education components such as opening sites for public tours, providing literature for public consumption or creating archaeological site web pages? Are there other aspects of public archaeological education which you have successfully incorporated into projects under your jurisdiction?

7 - Many cities are Certified Local Governments, enabling them to apply for preservation grants that can involve projects including archaeological surveys. The CLG program requires the city establish a "qualified historic preservation commission." How does CLG status affect archaeological work in your cities? Do you know of archaeological projects funded through the CLG program? If so, can you discuss the specific process that occurs regarding the review of these projects?

8 - Does your city have a qualified historic preservation commission and, if so, is it staffed with at least one archaeologist who can review the CLG funded projects? If so, do they also review other local projects? If not, how are archaeological project reviews handled locally, or not, and is a specific review process being developed? If so, how was/is this process developed?

9 - In certain situations, urban archaeology can be inherently dangerous to the archaeologists. How do you balance the need for safety with the goals of the archaeological compliance process? What creative field techniques have been employed in your projects to enable data collection and preserve safety?

10 - Is there anything else which may be of interest regarding the practice of archaeology in your cities that you would like to share?

## Details of 18th-Century 'Ground Zero Ship' Revealed

[Andrea Mustain](#)

*OurAmazingPlanet Staff Writer*

[LiveScience.com andrea Mustain](#)

*ouramazingplanet Staff Writer*

[livescience.com](#) – Mon Oct 4, 9:21 am ET

NEW YORK - Since the remains of a wooden ship were unearthed at the World Trade Center construction site in mid-July, a horde of researchers has been putting the vessel under the microscope - sometimes literally - in a quest to piece together the true story of the resurrected ship, and save it from decay.

On Thursday, three of the experts most intimately involved with the [18th-century mystery ship](#) - Michael Pappalardo, an archeologist, Norman Brouwer, a maritime historian, and Nichole Doub, a conservator - convened on a tiny stage here at the New York Academy of Sciences (NYAS) in front of a packed house, to discuss what science and history detectives have uncovered about the ship so far.

The 32-foot- (9.7 meters) long timber structure is the back end and bottom quarter of what researchers believe was a two-masted trade vessel, a workhorse of its day. The area where it was found was part of the Hudson River in the late 18th century, and it's not clear if the ship sank, or if it was stuck in the river bottom on purpose to act as fill to make more "land" for Manhattan.

Brouwer is calling the boat a Hudson River sloop, and says it was probably between 60 and 70 feet (18 and 21 m) - about the size of an articulated, extra-long New York City bus.

The vessel may have traveled up and down the Hudson River and perhaps the Atlantic seaboard, ferrying goods like sugar, molasses, salt and rum between the warm Caribbean and the uniting colonies to the north.

"We found seeds, pits and nuts," said Pappalardo, of the firm AKRF, a consulting company working with the Lower Manhattan Development Corporation (LMDC), operators of the WTC site. "They might have been what the ship was used to transport, or they might have been eaten by the people on the boat. We're working our way through different scenarios."

All three panelists acknowledged that this barely-sketched biography is only the beginning. Scientists are trying to flesh out the picture of the ship, studying everything from the [tiny parasites that once burrowed into the ship's wood](#), to the tree rings in the vessel's lumber, to the remnants of animal skins and fur found attached to the ship's bottom.

"What is that?"

The tale of the Ground Zero ship, as some have dubbed it, began at 6 a.m. local time on a Tuesday in July.

In an interview earlier in the week, Pappalardo told the story of the ship's initial discovery.

"The day before, we were on-site monitoring, and found all kinds of wooden remains," Pappalardo told OurAmazingPlanet. The notched logs they found were remnants of tall structures that were sunk in the river as landfill in the late 18th century.

Pappalardo and his colleague, archeologist [Molly McDonald](#), arrived on site early on July 13, in case the pilings heralded another, more dramatic find lying under the mud. They didn't have to wait long. Almost immediately, McDonald spotted a curved piece of wood sticking out of the ground.

McDonald, who attended the event last night, said her first thought was, "Whoa, what is that?" The pair got the backhoes to stop digging, grabbed some shovels, and within 10 minutes had uncovered enough timber to indicate they had a ship on their hands. "It was pretty exciting," she said.

The discovery touched off a flurry of activity over the next three weeks as the ship was uncovered and removed from the site.

In fact, Pappalardo said, even before the ship emerged from the muck, the site had yielded up thousands of interesting artifacts from the late 1700s and early 1800s - butchered animal bones, ceramic dishes, stemmed glasses, bottles and dozens upon dozens of shoes.

"The ship was obviously an added adventure," Pappalardo said. The ship and the mud that coated it offered up many additional intriguing artifacts, including a human hair with a tiny louse still clinging to it.

### Save Our Ship

Nichole Doub, head conservator at the Maryland Archaeological Conservation Laboratory, or MAC Lab, tasked with stabilizing the waterlogged ship, said freeing the ship from the oily muck was an "assault on the senses."

It didn't smell very good.

But the centuries the ship spent buried in a thick layer of organic matter is what actually preserved it. "There's not a lot of oxygen," Doub said, "so microbes can't live in there - and that's why everything that stuck out above that sludge layer into the river water was eventually worn away."

The cleaned remains, entirely disassembled, are now soaking in purified water in temporary storage. Doub explained the ship must remain wet, to keep it from cracking and warping. If the timbers dried, evaporating water molecules would literally rip apart the wood's fragile cells.

In the process of taking the ship apart, Doub's lab made another dramatic find: a copper disc inside the ship's structure, which Doub quickly identified as a coin. An expert at the Smithsonian says it is a half-penny, a British coin, issued during the reign of George II, who ruled England from 1727 to 1760.

Placing coins in key structural elements of a ship is a tradition extending back hundreds of years, and still persists today. In 2008, coins were placed within the newly-completed USS New York, the transport vessel built partly with steel beams from the destroyed twin towers, bringing the tradition full circle.

### What's next

Doub explained that if the LMDC gives the [ship preservation process](#) the green light, the wood will probably be soaked with polyethylene glycol or PEG, a chemical used in everything from toothpaste to eye drops. The PEG will slowly replace the water in the wood's cellular structure. The timbers would be frozen, and then vacuum freeze-dried, transforming the wood and making it easier for scientists to study without damaging it.

"It is solid, it is dry, and it can be handled in whatever way necessary for the next phase of interpretation," Doub said.

The LMDC still hasn't announced a decision on what will be done with the ship, but researchers hope to have more answers about the vessel's history by early next year, after they've had time to analyze more data, and possibly even come up with a name.

Kevin J. Eckelbarger, of the Darling Marine Center in Maine, has given researchers one lead. He identified the culprit that ate away at much of the ship's wood: *Lyrodus pedicellatus*, a tiny, burrowing clam he says is typically found in warmer waters.

In the meantime, researchers remain divided over how the ship met its end - was it dragged onshore once it was destroyed by invading pests, then dumped back in the water as fill, or did it sink on its own?

After a few questions from the crowd at the event, everyone funneled out of the room into the NYAS lobby, where a light buffet awaited attendees.

As panelists and audience members sipped wine from squat, plastic stemware and discussed the ship's provenance, a glance out the floor-to-ceiling windows revealed the World Trade Center site, 40 stories below. A few floodlights illuminated an army of yellow earthmovers, silent, ready to begin work again in the morning.

- [The 7 Most Mysterious Archeological Finds on Earth](#)
- [Gallery: Shipwreck Alley's Sunken Treasures](#)
- [History's Most Overlooked Mysteries](#)

This article was provided by [OurAmazingPlanet](#), a sister site of LiveScience.

- Original Story: [Details of 18th-Century 'Ground Zero Ship' Revealed](#)

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EVENT	TOPIC	SPEAKER	TIME	DATE	Location	Contact(s):
American Anthropological Association's (AAA) 109th Annual Meeting	Circulation: This theme is meant to encourage us to think about what happens when movement is the organizing trope of our questions, methodologies, analyses and accounts.			November 17-21, 2010	New Orleans, LA	<a href="http://www.aaanet.org/meetings/index.cfm">http://www.aaanet.org/meetings/index.cfm</a>
Tenement Museum	The Encyclopedia of New York City - The Second Edition	Kenneth Jackson	6:30pm	December 8, 2010	The Lower East Side Tenement Museum, 91 Orchard St., NY, NY	<a href="mailto:events@tenement.org">events@tenement.org</a>
Met Chapter visit to the African Burial Ground National Mounument			2:30pm	December 11, 2010	290 Broadway, NY, NY	<a href="http://www.africanburialground.gov/ABG_Main.htm">http://www.africanburialground.gov/ABG_Main.htm</a>
Exhibit: Nueva York (1613-1945), in partnership with the NYHS and El Museo del Barrio	The first exhibition to explore how New York's long and deep involvement with Spain and Latin America has affected virtually every aspect of the city's development.			Through January 9, 2011	El Museo del Barrio, 1230 Fifth Avenue (at 104th Street), NY, NY	

MEMBERSHIP/NEWSLETTER/INFORMATION:

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to:

Jessica Striebel MacLean  
156 Bainbridge Street  
Brooklyn, NY 11233

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