

Professional Archaeologists of New York City, Inc.

PANYC

NEWSLETTER

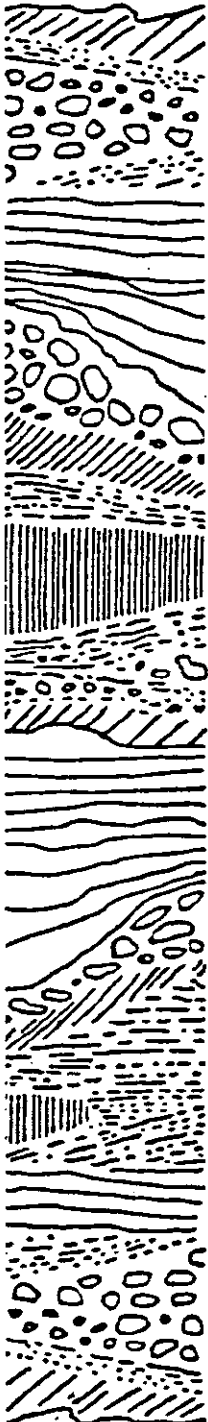
Number 108, January 2003

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Materials for the PANYC Newsletter may be sent to:

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US Army Corps of Engineers
CENAN-PL-EA
26 Federal Plaza, NY, NY
New York, NY 10278
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PANYC – Professional Archaeologists
of New York City, Inc.

Minutes of the General Meeting, November 13, 2002.

NOTICE OF UPCOMING MEETING: January 22nd, 2003

Room 710, Hunter College North

East 68th and Lexington, Manhattan; Turn right out of elevator, go through doors, turn left and go to end of hall, the room is on the right

Executive Board: 6:00 P.M.

General Membership: 6:30 P.M.

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****** SPEAKER ******

The 2nd Avenue Subway Project Team (representatives from MTA, NYC Transit, etc.) will speak at our January meeting. They will provide us with an overview of proposed project plans and an update on project status with an emphasis on the cultural resources studies conducted to date and development of the Draft Programmatic Agreement and Draft Environmental Impact Statement. There will be time for questions.

NEWSLETTER EDITOR NEEDED!!!! – if you are interested in volunteering for this position, please contact Lynn Rakos at (212) 264-0229.

In the meantime, please send materials for the Newsletter to
Lynn Rakos or Chris Ricciardi at:
US Army Corps of Engineers
CENAN-PL-EA
26 Federal Plaza
New York, NY 10278

There was no Newsletter in November.

Secretary's Report - accepted even though there were some typographical errors

Treasurer's Report - \$1978.37 in account.

President's Report - Rakos described the meeting she attended on the Second Avenue Subway Project with representatives of FTA/MTA, Bob Kuhn, Amanda Sutphin, and various consultants. Discussed at the meeting was the draft Programmatic Agreement for the project. Concern with PANYC's "consulting Party status was raised by MTA/FTA legal counsel who indicated that there might be a conflict of interest should someone in PANYC bid on the project

in the future. The issue of being a Consulting Party as opposed to an Interested Party was discussed between PANYC members. Consulting Party status would mean that PANYC was active in the planning portion of the project and in the development of project documents, such as the Programmatic Agreement, however, certain criteria set up by the MTA and FTA legal departments would have to be met. Some of these might include PANYC members on the Second Avenue Subway committee signing non-disclosure agreements plus an agreement not to bid on future project related work. Interested Party status would allow PANYC to see all publicly disseminated materials after they had been drafted and provide comments along with all other interested parties. The cultural resources material may not be sent separately from the Draft Environmental Impact Statement, meaning that PANYC's comments on cultural resources may be just one letter in thousands received commenting on the project and its potential environmental impacts as a whole. It was suggested that the organization request Interested Party status as it will allow for a freer flow of information within PANYC and leave the possibility open for future cultural resource management opportunities for members. Rakos commented that the MTA/FTA draft Programmatic Agreement seemed to be quite thorough. Rakos was asked to ask Kuhn why he suggested PANYC be involved in the Second Avenue Subway project.

This discussion led to questions about PANYC's role in general and in projects in particular. What is the role of PANYC? Why does PANYC seem to get involved with some projects and not others? What should the role of PANYC be in projects that have the potential to impact archaeological resources? Ricciardi suggested that in the next newsletter these questions be posed to the membership to what they believe PANYC's role is and what they would like to see it be, if they could/want to change it in the future.

New York Institute of Anthropology – A letter from the Mayor's Office/City Council praising Ed Platt for chairing "the" organization for NYC archaeology that is preserving the City's past was passed around and discussed. The letter was from the NYIA newsletter. Issues raised included how and why PANYC does/does not publicize itself to elected officials and that perhaps the time has come to foster better relations with this influential group. Cantwell offered to send a copy of Unearthing Gotham to the Mayor. Ricciardi suggested that PANYC send a copy of the book to the Mayor from PANYC, along with other information. Yamin suggested that perhaps Landmarks could write to the Mayor informing him that PANYC exists and that its members conduct legitimate and academically sound archaeological work in the City. Ricciardi will ask Sutphin if this would be possible. Elected officials should also be invited to the annual public program.

Awards - Cantwell handed out notification of the student awards and asked that they be publicized. Freeman asked if the "non-archaeologist" award has to go to a single individual or if it could go to group/organization. Cantwell stated that any/all nominations would be considered equally.

City Hall Park - Yamin asked if Brooklyn College was conducting their research/analysis using Parson's field notes. Ricciardi responded that he believed Brooklyn received all field notes but stated that Arthur Bankoff could answer that question. Freeman asked what type of report "The City" wanted from the collection. Dallal reported that she spoke recently to the students who are

conducting the initial washing and cataloguing of the artifacts about artifact processing. Ricciardi stated that Wall had recently visited the facilities and that Janowitz would be doing so as well. He went on to say that Bankoff and Loorya have continually stated that anyone who would like to visit the collection, or volunteer on the project are welcomed to that all they have to do is call them.

Elections - Lattanzi and Rakos will serve on the Nominations Committee. Geismar and Stone are going to be asked to serve as well as none of the members present agreed to volunteer. Requests for nominations will be sent before the next meeting.

Events - Calendar was distributed. Britt was thanked for putting together the calendar.

Met-Chapter - Britt detailed the previous night's meeting.

Newsletter - The trio of Army Corps employees (Rakos, Ricciardi and Killeen) will serve as compiler for the Newsletter while the search for a true editor continues.

NYAC - Rakos presented E-mail from Stone. NYAC is updating the general standards and revising the deep testing standards which will then be submitted with the monitoring standards to the SHPO. Bob Kuhn announced at the NYAC meeting that the SHPO has finished the first phase of their GIS database and will work with Landmarks to share this data. Stone also raised the issue over the upcoming NY State bill regarding unmarked graves and suggested that PANYC may be interested in this bill.

Public Program - Ricciardi's idea for the next public program involves not just archaeology but preservation itself. The idea is to bridge the gap between these two fields, which although having similar goals of protecting the past, go about it in different fashions. He suggested inviting speakers from different groups, along with archaeologists, such as Landmarks, Historic District Council, New York Landmarks Conservancy, etc.

A lively debate followed including some initial concern that the event would make archaeology look like a handmaiden to preservation. It was discussed that this was not the intention, but getting archaeology its due respect by preservation groups was important. Suggestions from the group including having representatives from places such as the Tenement Museum, Ellis Island, Governor's Island and historic houses be involved. Details will be worked out over winter and by January Ricciardi will have a full presentation to make.

Repository - There is a collection of artifacts at NYU. Is there any place for them?

Web Site - The issue of where to "host" the web site was raised again because of the lack of ability to access and update the site at its present host at Columbia. A discussion over the benefits/problems of having an individual host the site was discussed and the all felt that the issue once again needs to be raised and resolved. Ricciardi will bring the issue up at the January meeting in the hopes of gaining approval to move the web page from Columbia to a personal web page so that access, control and updates will be easier.

Old Business - Rothschild volunteered at the September meeting to draft a generic letter to send to developers. Letter to be drafted.

Rakos brought up forensic work discussed by Dr. Richard Gould at the September meeting. She said that if anyone is interested in pursuing a forensic unit in NYC please contact Joe Schuldenrein who has been in contact with Gould.

New Business - Dallal reported on a new South St. Seaport exhibit at the P.S.A. #4 Police Station (East 8th Street and Avenue C). There is an exterior archaeological display set up.

Yamin reported that Seaport Magazine has a story on the Five Points site. Everyone commented on how well it looked and was written.

Meeting adjourned at 7:30pm

Happy Holidays!

Submitted by Chris Ricciardi for Greg Lattanzi



New York State Office of Parks, Recreation and Historic Preservation
Historic Preservation Field Services Bureau
Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643

Bernadette Castro
Commissioner

September 5, 2002

Claudia Cooney
Senior Planner/Historian
Allee King Rosen and Fleming, Inc.
Environmental and Planning Consultants
117 East 29th Street
New York, New York 10016-8022

Dear Ms. Cooney:

Re: FHA/MTA
Second Avenue Subway/Manhattan East Site
Manhattan, New York County
01PR03920

Thank you for requesting the comments of the New York State Historic Preservation Office (SHPO). The SHPO has reviewed the Phase 1A Archaeological Assessment Report for the Second Avenue Subway Project in accordance with Section 106 of the National Historic Preservation Act of 1966, and the implementing regulations.

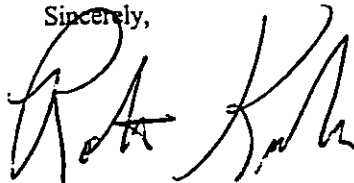
In general, it is the opinion of the SHPO that the Phase 1A report provides a thorough and well researched presentation of potential project impacts to archeological resources. However, the SHPO would like to provide the following comments and recommendations:

- 1) In many respects the Phase 1A should be considered preliminary and employed as a working document as project planning continues. It is noted in the report that the locations of many specific impacts, such as the locations of ventilation or access shafts, could change before final project designs are prepared. Therefore, there will almost certainly be a need to conduct additional impact evaluations and update the Phase 1A assessments as part of the project planning process.
- 2) In many locations in the text project elements are rated as archeologically sensitive but the statement is made that "since no impacts are anticipated to the APE, no additional archaeological investigations are recommended." In the many instances where this is the case, the SHPO feels it would be appropriate to provide an additional caveat, clearly stating and indicating that if project plans change and impacts will occur, then archaeological testing will be necessary.
- 3) The SHPO strongly supports the proposal to refine the archeological assessments by conducting and evaluating soil borings at various locations within the APE. However, as the report itself notes, soil borings "cannot substitute for field verification" (page xix). Therefore, the SHPO does not understand the equivocal nature of the statement that, "a subsurface testing plan *may* be warranted to test potentially sensitive areas" (page xix). Although the methods employed and the locations to be tested still remain to be determined in many instances, given the scope of the project and the potential for archeological impacts, there appears to be little question that a subsurface testing plan *will* be warranted to test potentially sensitive areas.

- 4) In the Executive Summary (page xx), and in numerous other locations throughout the report, it is suggested that potentially sensitive areas would be prioritized for testing, but there is little clarification as to what this really means or how sensitive areas would be prioritized. In the SHPO's opinion, all areas that are potentially sensitive for archeological resources will need to be tested. However, the methods, extent, and timing of testing may vary based upon a prioritization keyed to 1) the relative level of archeological sensitivity of a given location, 2) reasonable considerations related to access, 3) pedestrian and vehicular traffic requirements in an urban setting, 4) and the planning, design and construction schedule. To the extent possible, the Phase IA report should attempt to elucidate the framework that will govern the development of a plan for conducting archeological field testing.
- 5) In the Executive Summary (page xx), and in numerous other locations throughout the report, it is suggested that construction monitoring and exploratory excavations are appropriate mitigation procedures. These are identification and evaluation techniques, not mitigation options. Perhaps it is simply a matter of lack of clarity in what is being conveyed here. If a significant archeological resource is identified, then only avoidance or archeological data recovery would represent appropriate mitigation options. Since this section is repeated frequently throughout the report, perhaps it should be rewritten to provide greater clarity regarding what is being proposed.
- 6) In the Executive Summary (page xx), and in numerous other locations throughout the report, it is suggested that some significant archeological resources might not be mitigated through data recovery excavation. Why? Legitimate reasons might be because numerous significant sites of a similar type are identified and excavating all of them would likely produce redundant information. Or, some sites may be considerably more significant than others, justifying a disproportionate dedication of resources between sites. In any case, the suggestion that some significant archeological resources might not be addressed needs to be fully explained, or it will raise serious questions in the reader's mind.
- 7) The SHPO has received the comments that the New York City Landmarks Preservation Commission (LPC) has provided on the Phase IA report. The SHPO concurs with all of the comments provided by LPC. In addition to the issues raised by the LPC concerning potential project impacts to known cemeteries, the SHPO would add that a plan for the inadvertent discovery of human remains should accompany any proposed scope of work for archeological investigations and construction activities.

When responding please be sure to refer to the SHPO project review (PR) number noted above. If you have any questions, please feel free to call me at (518) 237-8643 ext. 3255.

Sincerely,



Robert D. Kuhn
Assistant Director

RDK:bsd

cc: N. Danzig, FTA
A. Sutphin, LPC
L. Rakos, PANYC
H. Wells, MTA



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

October 23, 2002

Ms. Lynn Rakos
President
Professional Archaeologists of New York City, Inc.
Apartment 4
230 Sixth Avenue
Brooklyn, NY 11215

Dear Ms. Rakos:

Thank you for your recent letter. I appreciate your sharing your concerns about the Museum of the City of New York and the Tweed Courthouse.

This administration will house the school system's central administration and an experimental school in the beautifully renovated Tweed Courthouse. Improving public education is my highest priority, and the proximity of the Tweed Courthouse to City Hall provides an opportunity to highlight our unwavering commitment to enhancing the quality of education available to all young New Yorkers. In addition, sharing their building with students will be a daily reminder to those trusted with our children's education of the reason they come to work each day.

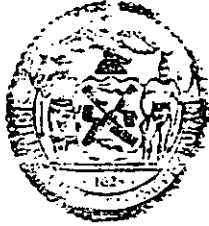
We welcome the idea of the Museum of the City of New York moving to a downtown location and remain willing to assist in a future relocation. Thank you for taking the time to write to me. I value your participation as we work together to improve public education for our City's most important resource, our children.

Sincerely,

A handwritten signature in black ink that reads "Michael R. Bloomberg". The signature is fluid and cursive, with a long, sweeping tail on the "g".

Michael R. Bloomberg
Mayor

MRB:bg



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, N.Y. 10007

November 13, 2002

Ms. Lynn Rakos
President
Professional Archaeologists of New York City, Inc.
Apartment 4
230 Sixth Avenue
Brooklyn, NY 11215

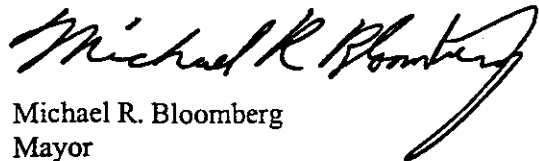
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We welcome the idea of the Museum of the City of New York moving to a downtown location and remain willing to assist in a future relocation. Thank you for taking the time to write to me. I value your participation as we work together to improve public education for our City's most important resource, our children.

Sincerely,


Michael R. Bloomberg
Mayor

MRB:bg

Burial Ground of Unkept Promises

It has been more than a decade since contractors excavating for a federal office tower in Lower Manhattan came upon a Colonial-era cemetery for slaves and others of African descent. It was a remarkable discovery offering opportunities for research as well as for a belated show of respect to those whose remains had been disturbed. Agreements were made and deadlines set time and again. The delays must not be permitted to go on.

The General Services Administration, the federal agency responsible for both the building and the African Burial Ground Project, is saying it will soon attend to the reinterment of the remains of more than 400 New Yorkers, many of them slaves, and erection of a permanent memorial. Historic preservationists, descendants of those buried in the 18th-century graveyard and other project supporters are skeptical. The government, they say, has spurned their input, and their appeals for development of a plan for the site have been ignored.

The graveyard was uncovered in 1991 while contractors were excavating for an office complex near Broadway and Duane Street. Planners knew that the area had been part of an early cemetery for up to 20,000 blacks. But it was believed that after 200 years of development in the area, little evidence of the graveyard would be left. It turned out, however, that landfill had protected many of the gravesites. Because most were more than 20 feet below street

level, they were intact. The discovery is widely regarded as one of the most important archaeological finds related to slavery in the New World.

The remains of more than 400 individuals were sent to a research lab at Howard University in Washington for study. And in a decision that still rankles many African-Americans, construction of the federal offices proceeded. A remnant of the burial ground was left open where the remains were to be reentered and a permanent memorial built.

The General Services Administration, which understands more about the construction of office buildings than about historic preservation, was put in charge of the African Burial Ground Project, which was also to include a component educating the public about the role of black people and of slavery in New York. Years of foot-dragging and the trading of accusations followed. The result is that in the fall of 2002, the remains of those black residents of early New York are still at Howard, and the site is surrounded by a chain-link fence and marked only by a modest sign.

With so much attention focused on Lower Manhattan these days, it would be a missed opportunity and a tragedy if the federal agency did not present a plan in the coming weeks for a permanent memorial and begin to seek public comment. Putting an end to the delays would be respectful of both the living and the dead.

October 6, 2002 The New York Times

Anchor from WTC site symbolizes survival
By ROB RYSER THE JOURNAL NEWS
(Original publication: December 17, 2002)

NEW YORK - A centuries-old anchor discovered on a World Trade Center subfloor before last year's Sept. 11 attack is being spotlighted at a private Wall Street club.

The anchor, lacquered black to cover the rust and braced on a custom-built stand, is enthroned at the posh India House on Hanover Square, where visitors view it with the reverence of a shrine, the club's curator said. The exhibit is part of a larger plan by the National Maritime Historical Society in Peekskill to preserve and date the anchor. As it is, the anchor hardly resembles the corroded, bent relic that leaned against cardboard boxes in a metal storage shed at the beginning of the year, when historians were deciding what to do with it.

That's a shame, said Brian Young of Shrub Oak, whose son, Kevin Young of Carmel, helped get the anchor from the World Trade Center in 1999. "They built a stand for it and transferred it to the India House, and the next thing I knew, it was black," Young said. "They encased all the salt and moisture and impurities with this coat of paint." Young conceded that the cosmetic improvements and the private club exhibition had advanced the larger goal to give the anchor back to New Yorkers as a symbol of survival in the future World Trade Center memorial.

The hope has always been that the anchor was from Adriaen Block's legendary 1613 ship, the *Tijger*, since charred fragments thought to be from the ship were found nearby in 1916. But if that theory is far-fetched, the Youngs and other supporters say the wrought-iron relic still tells a fascinating story.

The half-ton anchor made headlines in the 1970s when workers pulled it from the mud during excavations to build the World Trade Center. Then it disappeared. It wasn't until 1998, when electricians George Bechtold and Kevin Young came across the anchor chained to a steam pipe in the bowels of the Twin Towers, that they realized it had survived the 1993 World Trade Center bombing.

Kevin Young and his father helped make arrangements with the Port Authority to remove it in 1999 and bring it to David Allen, director of the National Maritime Historical Society, which now has temporary stewardship of the anchor.

When the Sept. 11 hijackers destroyed the Twin Towers, everyone realized that the anchor was a survivor. Allen agreed to restore and date the anchor, without knowing where his nonprofit would come up with the \$10,000 to preserve it. More money would be needed to run metallurgical tests that might pinpoint where it was forged.

At the same time, India House curator Margaret Stocker was planning an exhibit called "Forged by Fire," to illustrate how New York rebuilt its first center of world trade at Hanover Place after the devastating fire of 1835.

"I read an article about this anchor and I thought, 'What a wonderful symbol for downtown,'" Stocker said.

Stocker made the anchor the main attraction of the three-month exhibit, which closed last week. She agreed with the Maritime Society to launch a fund drive, which has raised about \$10,000, in conjunction with the exhibit. "People approach the anchor as you would approach an altar in a church," Stocker said. "It has a sacred quality."

The black paint was a necessary evil to get the anchor exhibit-ready, Stocker said. "Sometimes, we have to go one step backwards in order to go two steps forward," Stocker said. "The paint was chosen to be the easiest to be removed."

Even so, the task won't be easy, said Gary McGowan, a New Jersey archaeologist hired to restore and date the anchor. "We'll have to remove it chemically and then manually," said McGowan, adding that it was painted despite his protest. "But it is reversible."

McGowan plans to start restoration and metal dating work in March, a process that will last six months. He is among the experts who originally held out hope that the anchor could date to the Henry Hudson era. Now, he said he believes it dates closer to Revolutionary War America.

Meanwhile, the India House is arranging another exhibit to showcase the anchor, which will remain on display through February. Details are available at its Web site, www.indiahouseclub.org.

"Even if this anchor is not Adriaen Block's, it is a very important piece of New York history," McGowan said.

The New Landmark Czar Looks Beyond Manhattan

The scene was a New Year's Day party at the Park Slope brownstone of Laura Hansen, the executive director of Place Matters, a nonprofit group. The conversation, fueled by bourbon and black-eyed peas (Ms. Hansen is from Tennessee), turned to one Robert B. Tierney, rumored to be the next chairman of the city Landmarks Preservation Commission. The guests, many of them architects or preservation specialists, asked the same question: "Who is this guy?"

Unlike his predecessor, Sherida E. Paulsen, an architect who had been a landmarks commissioner for six years before being appointed chairwoman in 2001, Mr. Tierney has no professional experience in architecture or urban design. Nevertheless, the day after Ms. Hansen's party, Mayor Bloomberg named him chairman. Mr. Tierney, 59, was director of public affairs at AT&T from 1983 to 2001, when he became a visiting scholar at the Taub Urban Research Center at New York University. But he forged his political connections as an assistant counsel to Gov. Hugh L. Carey and, from 1978 to 1983, as an assistant and counsel to Mayor Edward I. Koch.

Despite his lack of preservationist credentials, Mr. Tierney loves the built city. His old friend, Tim Russert, host of "Meet the Press," says walking around a city with Mr. Tierney is "a neck-snapping experience" because "he's always saying: 'Look at that building! Look at that park!'

The two met in the mid-70's, when Mr. Tierney worked for Governor Carey, and Mr. Russert was an aide to Senator Daniel Patrick Moynihan.

"We would meet to discuss some piece of politics," Mr. Russert recalled, "and Bob and Pat would end up talking about Frederick Law Olmsted or Louis Sullivan."

Mr. Tierney's earliest feelings of architectural awe are hometown. They came from Yankee Stadium and the grand ballroom of the Concourse Plaza Hotel, near the stadium. "Fans and players would go there after the game to hang out," he said. He remembers the space as convivial, gilded and democratic.

Would Mr. Tierney designate structures like the hotel, places known as cultural landmarks that are neither architecturally nor historically outstanding but were central to the lives of ordinary people? "I'll keep an open mind," he said.

What about another current issue: the relative lack of landmarks in the Bronx, Queens and Staten Island?

"The disparity raises questions and it ought to be reviewed," Mr. Tierney said. "I'd like to encourage landmarking in the other boroughs, which means me getting out there and seeing the actual buildings and districts involved." He also said he might continue the trend, set by Ms. Paulsen, of designating modernist landmarks. One of his favorite architects is the acclaimed modernist Louis Kahn.

He's glad to be back in public service, especially when rebuilding Lower Manhattan has put architecture in the air. "Everyone's so much more aware of the aesthetics surrounding us," he said. "It should be a good time for landmarks."

JIM O'GRADY



Robert B. Tierney in his office.

Tierney's Favorites

- Greenwich Village Historic District
- When not walking on the High Line, Tierney likes to walk on the East River and take a walk back to old New York
- Charles Follen House, Avenue C
- Staten Island
- Alphabet City, 100th Street
- Madison Avenue
- Delancey Street

PANYC EVENTS COMMITTEE REPORT January-March, 2003

EVENT	SPEAKER	DATE	TIME	LOCATION	CONTACT	FEE
Ancient Mexican Art from the Collection of the National Museum of the American Indian	Exhibit	7/21/02-3/15/03		National Museum of the American Indian, George Gustav Heye Center	212.514.3700-general	Free
Arms and Armor: Notable Acquisitions 1991-2002	Exhibit	9/4/03-6/29/03		Metropolitan Museum of Art	212.535.7710-general	Admission
Degrees of Latitude-Mapping Colonial America	Exhibit	10/1/02-2/2/03		New York Historical Society	212.873.3400-general	Admission
Nomadic Art of Eastern Eurasian Steppes: The Eugene V. Thaw and Other New York Collections	Exhibit	10/1/02-1/5/03		Metropolitan Museum of Art	212.535.7710-general	Admission
Arts of the Spanish Americas, 1550-1850: Works from the Museum's Collection	Exhibit	10/11/02-4/6/03		Metropolitan Museum of Art	212.535.7710-general	Admission
The New Old World	Exhibit	11/8/02-4/13/03		National Museum of the American Indian-George Gustav Heye Center	212.514.3700-general	Free
The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353	Exhibit	11/19/02-4/13/03		Metropolitan Museum of Art	212.535.7710-general	Admission
The First Europeans-Treasures from the Hills of Atapuerca	Exhibit	Open January 11, 2003		AMNH	212.769.5100-general	Admission
Chinese Export Porcelain at the Metropolitan Museum of Art	Exhibit	1/14-7/13/03		Metropolitan Museum of Art	212.535.7710-general	Admission
Brooklyn Stories and Digging in Downtown	Exhibit	Current		Brooklyn Historical Society-Lobby-Archives Restaurant, NY Marriott, Brooklyn, 333 Adams Street		Free?
The Wallpaper Excavation	Virtual Exhibition	ongoing		Lower East Side Tenement Museum	www.tenement.org	Free
AIA Annual Meeting	Conference	1/3/03-1/6/03		New Orleans, LA	www.archaeological.org	Yes
SHA Annual Meeting	Conference	1/14/03-1/19/03		Providence, RI	www.sha.org	Yes

ANNOUNCEMENT TO THE MEMBERSHIP

**NOMINATIONS REQUESTED FOR
SPECIAL PANYC AWARD
FOR OUTSTANDING CONTRIBUTIONS MADE BY A NON ARCHAEOLOGIST TO
NEW YORK CITY ARCHAEOLOGY**

PANYC (Professional Archaeologists of New York City) is pleased to request nominations for a special award honoring non archaeologists or institutions who have made outstanding contributions to the furtherance of New York City archaeology. Please send three copied of letters of nomination documenting the nominee's qualifications to Anne-Marie Cantwell, PANYC Awards Committee Chair, Apt. 5C, 14 Stuyvesant Oval, New York, New York, 10009. Nominations must be received by February 15, 2003. The award will be presented at the PANYC Public Program at the Museum of the City of New York.

ANNOUNCEMENT

2003 BERT SALWEN AWARD FOR THE BEST STUDENT PAPER ON NEW YORK CITY ARCHAEOLOGY

A prize of \$100.00 will be awarded by Professional Archaeologists of New York City (PANYC) to the author of the best paper on New York City archaeology written by a student in fulfillment of an academic requirement. Although preference may be given to papers written using materials from contract archaeology projects in the city, the competition is not limited to such research. Both graduate and undergraduate students are urged to apply. Papers should not be longer than 50 pages and must be submitted in triplicate. The deadline for submission is February 15, 2003. Please send three copies of the manuscript to Anne-Marie Cantwell, PANYC Awards Committee, Apt. 5C, 14 Stuyvesant Oval, New York, New York 10009. The Bert Salwen Award will be presented at the annual PANYC Public Program at the Museum of the City of New York.

PLEASE POST

If you are interested in joining PANYC or if you would like to subscribe to the PANYC Newsletter, please complete the form below and return it to:

Gregory D. Lattanzi, PANYC Secretary
3533 Vaux Street, Philadelphia, PA 19129

NAME:			
ADDRESS:			
PHONE:		E-MAIL:	

Please indicate preferred mailing address and check below as appropriate.

I wish to apply for membership to PANYC and would like to receive the application form _____

I wish to subscribe to the PANYC Newsletter (Fee \$10) _____

Amount of additional donation to PANYC _____